



Contacts, scene description, patch

CONTACTS

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Floride

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FRANCE

LINE UP

Sélène : vocals

Tino : guitar

Ded : bass

Tibo : drums

STAFF

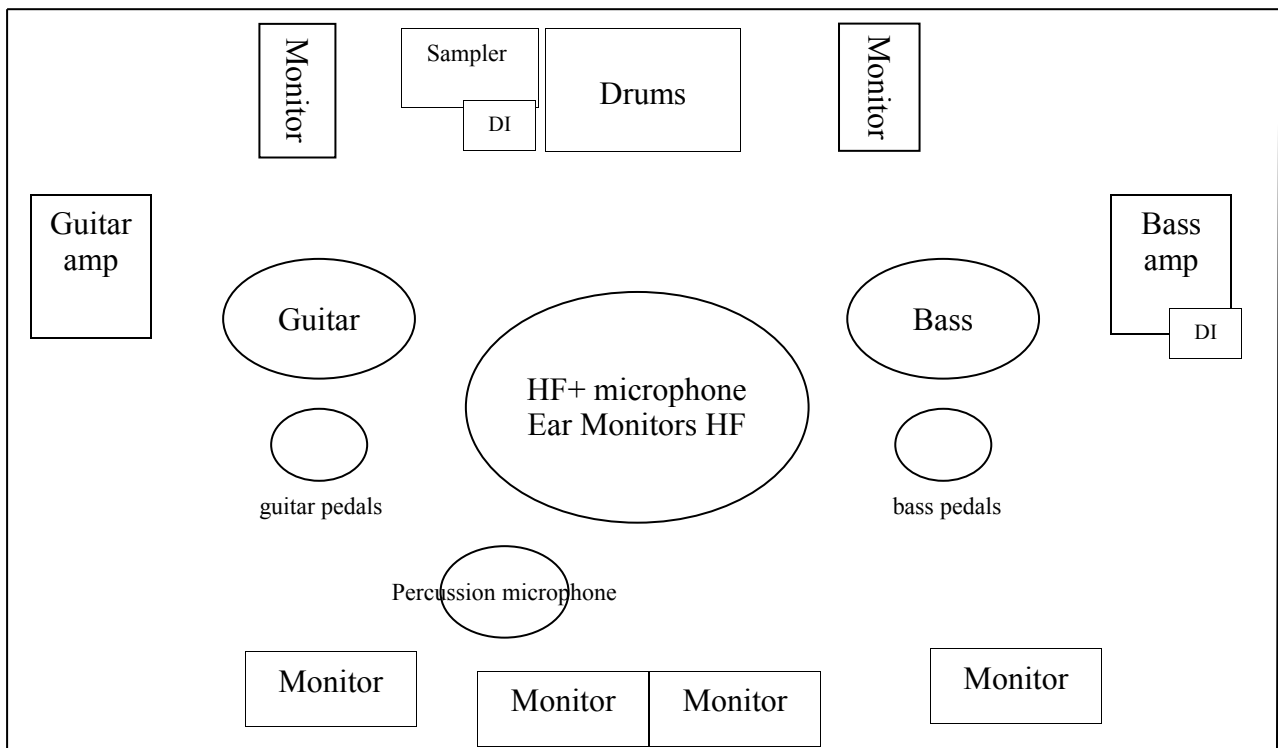
Olivier : sound

Stan : lights

Laura : merchandising

Geoffroy : photo

SCENE



TECH

NAME	INSTRUMENT	BACKLINE	OUT/ PATCH
Sélène	Vocals	Micro Shure HF Beta 58 Ear Monitors HF	2 plug HF : in / out
Tino	Guitar	RandallTM100 Amp Engl	microphone
Ded	Bass	Eden WT 405 Amp Mark Bass 4x10 Amp Mark Bass1x15	DI + microphone
Tibo	Percussions	Djembé	microphone
Tibo	Drums + Sampler	Bass drum, snare, 2 tom tom + bass tom 4 cymbals, 1 hi-hat.	DI + microphones

PATCH

PATCH	TRACK	MICRO	FIXATION	TRAITEMENT	EFFECT
1	GC	B91		comp/gate	
2	Snare upper	SM57	Low stand	comp/gate	reverb
3	Snare below	e604	Clip	gate	
4	T1	B98	Clip	gate	
5	T2	B98	Clip	gate	
6	T3	421	Low stand	gate	
7	HH	C535	High stand		
8	OH C	SM81	High stand		
9	OH J	SM81	High stand		
10	Guitare T	e609	Low stand		
11	Sampler 12	DI			
12	Percussions Djembe	SM57	Low stand		
13	Bass	DI		comp	
14	Bass	421	Low stand	comp	
15	Vocal	B57 HF	High stand	comp	reverb

Back monitors

4 splitted tracks composed of 6 wedges :

- #1 : 2 wedges drums
- #2 : 1 wedge guitar
- #3 : 2 wedges vocal
- #4 : 1 wedge bass